

Landmarks In Humanities By Gloria K Fiero

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The Humanistic Tradition
Volume 2: The Early Modern World to the Present
Loose Leaf for Landmarks in
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landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate

the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present

understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility with the 7th edition of the humanistic tradition enhanced by mcgraw hill's learnsmart and smartbook fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork the humanistic tradition renews the understanding of the relationship between world cultures and humankind's creative legacy mcgraw hill connect humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it so that your class time is more engaging and effective it provides tools that make assessment easier learning more engaging and studying more efficient available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate.com/traditions

all travelers appreciate a personal guide for humanities students landmarks provides a chronological journey through the history of culture in one semester focusing on prominent landmarks from prehistory to the present landmarks introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures the landmarks that mark this journey are the great works of their place and time they have been transmitted from generation to generation as a living legacy understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time enhanced by mcgraw hill education's smartbook 2.0 fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork landmarks renews the understanding of the relationship between world cultures and humankind's creative legacy landmarks is unique in several ways it is interdisciplinary it explores the interrelationship of various modes of expression art music literature as they work to create define and reflect the unique culture of a given time and place it is thematic each chapter advances a key idea presented in the chapter title and explained in the introductory paragraph the key idea offers a context for individual landmarks as they unfold chronologically for instance chapter 1 origins the first civilizations surveys our earliest cultures emphasizing human strategies for survival and communal life chapter 14 modernism the assault

on tradition considers the radical rejection of conventional values and styles that revolutionized early twentieth century culture it is selective some landmarks have been chosen for their universality some for their singular beauty and some for their iconic or symbolic value certain landmarks the statue of liberty the mona lisa the sonnets of shakespeare meet more than one of these criteria the author's choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate.com traditions

this volume explores the italian contribution to the current global phenomenon of a return to reality by examining the country's rich cultural production in literature and cinema the focus is particularly on works from the period spanning the nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo liberal state and the media the book also discusses italy's relationship with its own cultural past by investigating how italian authors deal with the return of the specter of neorealism as it haunts the modern artistic imagination in this new epoch of crisis furthermore the volume engages in dialogue with previous works of criticism on contemporary italian realism while going beyond them in devoting equal attention to cinema and literature the resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions

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examining the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field this updated textbook includes cultural approaches from anthropology history literature and critical studies in race sexuality and gender each chapter is written by a leading scholar and includes the biographical and historical context of each theorist their approaches and key writings analysis and evaluation of each theory a list of key terms suggested further reading part one comparative approaches considers how major features such as taboo texts myths and ritual work across religious traditions this section explores the work of mary douglas phyllis trible wendy doniger catherine bell and new to this edition tomoko masuzawa whose contributions reveal the colonialist assumptions of the comparative world religions model part two examining particularities analyzes the comparative approach through the work of alice walker charles long and caroline walker bynum who all suggest that the specifics of race body place and time must be considered part three expanding boundaries examines gloria anzaldúa s language of religion as well as the work of judith butler on performative queer theories of religion saba mahmood whose work considers postcolonial religious encounters secularism and the relationship between east and west new to this edition is jasbir puar s work on work on affect gender sexuality and disability along with a list of key terms each section now includes an introduction highlighting the contributions of each thinker and their relation to previous theories that dominated the field

this is the first book to provide an introduction to contemporary cultural approaches to the study of religion this book makes sophisticated ideas accessible at an introductory level and examines the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field including anthropology history literature and critical studies in race sexuality and gender each chapter is written by a leading scholar and includes the biographical and historical context of each theorist their approaches and key writings analysis and evaluation of each theory suggested further reading part one comparative approaches considers how major features such as taboo texts myths and ritual work across religious traditions by exploring the work of mary douglas phyllis trible wendy doniger and catherine bell part two examining particularities analyzes the comparative approach through the work of alice walker charles long and caroline walker bynum who all suggest that the specifics of race body place and time must be considered part three expanding boundaries examines gloria anzaldúa s language of religion as well as the work of judith butler on performative queer theories of religion and concludes with saba mahmood whose work considers postcolonial religious encounters secularism and the relationship between east and west reflecting the cultural turn and challenging the existing canon this is the anthology instructors have been waiting for for primary texts by the theorists discussed please consult the bloomsbury reader in cultural approaches to the study of religion edited by sarah j bloesch and meredith minister

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